




PERSONAL INFORMATION

Jasmin Kovic

 16, Valerisce, 34070 San Floriano del Collio (GO) (Italy)

 (+39) 3409201599

 kovic.jasmin@gmail.com

 Skype jasmin.kovic

WORK EXPERIENCE

01/09/2017–30/10/2017

Assistant stage director

Teatro Regio di Parma, Parma (Italy)

Festival Verdi

Opera: Stiffelio, G. Verdi (New Production)

Stage director: Graham Vick

My responsibilities:

- assisting the stage director: taking detailed notes on the vocal score, communicating the director's instructions to the orchestra director, musicians, staff and actors.
- directing rehearsals with the 2nd cast (singers), with mimos and extras.
- first and only assistant of the film director and filming equipe for the DVD production of Stiffelio.

10/06/2017–28/08/2017

Assistant stage director

Fondazione Arena di Verona, Verona (Italy)

Arena Opera Festival 2017

Opera: Nabucco, G. Verdi (New production)

Stage director: Arnauld Bernard

Music director: Daniel Oren

My responsibilities:

- assisting the director: taking detailed notes on the vocal score, communicating the director's instructions to the orchestra director, musicians, staff and actors.
- assisting rehearsals with the 2nd and 3rd cast (singers).
- giving entrance signs to mimos and extras.

08/01/2015–21/03/2015

Concept designer and stage director

Foundation Via di Pace - Pot Miru, Nova Gorica (Slovenia)

Official opening ceremony of the trail Via di Pace - Pot Miru, attended by the President of the Republic of Slovenia, Borut Pahor

Concert with the orchestra Nova Filharmonija from Nova Gorica

Music director: Valter Sivilotti

Special guests: singers Vlado Kreslin and Antonella Ruggiero

My responsibilities:

- designing and planning the production
- managing rehearsals with the singers, actors, choir, musicians

01/03/2014–24/05/2014 **Stage director**

Contemporary opera: V tihem šelestenju časa, from the composition Ajdna (by Lojze Lebič)
Choir APZ Tone Tomšič, University of Ljubljana (Slovenia)

Co-production between the Slovenian Philharmonic and Cankarjev dom

Music director: Sebastjan Vrhovnik

My responsibilities:

- production and stage design; light design in collaboration with the choir director Sebastjan Vrhovnik.

- rehearsals with the singers, choir, musicians

- liaising with the film director of RTV Slovenija (National television and radio of Slovenia)

Assistant stage director

Il Rossetti (Teatro Stabile del Friuli Venezia Giulia), Trieste (Italy)

Doktor Šuster (by Dušan Kovačevič),

Stage director: Helena Petkovič

Assistant stage director

Teatro stabile sloveno SSG, Trieste (Italy)

Sem pa Tja (by Ödön von Horváth)

Stage director: Neda Rusjan Bric

Assistant stage director

Cankarjev dom, Ljubljana (Slovenia)

Celebration of the Independence and unity Day and the 25th anniversary of the Slovenian Constitution

Stage director: Neda Rusijan Bric

Stage director

Kulturni Dom, Trieste (Italy)

Celebrating the 40th anniversary of the Union of Slovenian Organisations -

Svet Slovenskih Organizacij (SSO)

Music by Patrick Quaggiato; choir Vikra, directed by Petra Grassi, and actors from the Slovenian theatre in Trieste (SSG).

Stage director

Kulturni Dom, Trieste (Italy)

Celebrating the annual Slovenian culture day with music and local athletes.

Združenje slovenskih športnih društev v Italiji, Trieste (Italy)

Music by Patrick Quaggiato, words by local Slovenian authors. Over 160 performers (actors,

athletes, singers, musicians etc.)

Assistant director, stage designer, dramaturg, visual design manager

Aulularia (T. M. Plautus)

Dramska družina SKPD F. B. Sedej, San Floriano del Collio (Italy)

The production was shortlisted on the national Slovenian theatre competition Linhartovo srečanje 2015; it also won a special prize for the best visual appearance.

Stage director

Celebrating the 10th anniversary of the female choir Bodeča Neža.

Kulturni Center Lojze Bratuž, Gorizia (Italy)

Choir director: Mateja Černic

I also directed video excerpts of the performance.

Stage director

Cultura/Kultura brez meja/senza confini (Culture without borders), an international project organised by Italian and Slovenian counterparts.

There were over 150 performers. Guest speakers discussed questions about the political, economic and touristic potential of a common development between Italy and Slovenia.

EDUCATION AND TRAINING

Master in Opera Stage Directing, WINNER OF THE SCHOLARSHIP FOR THE BEST OPERA STAGE DIRECTING STUDENT

Verona Accademia per l'Opera italiana, Verona (Italy)

Master's degree in Live Performing Arts (Discipline Dello Spettacolo Dal Vivo, Facoltà di Lettere e Beni Culturali)

Alma Mater Studiorum Università di Bologna, Bologna (Italy)

Bachelor's degree in Theatre studies (DAMS curriculum Spettacolo, Facoltà di Lettere e Filosofia)

Università degli Studi di Udine, Udine (Italy)

PERSONAL SKILLS

Mother tongue(s) Italian, Slovenian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C1	C1	C1	C1

German	A2	A2	A2	A2	A2
Croatian	C1	C1	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

- I have excellent communication and organisational skills, which I have acquired as the manager, organiser and communication executive of the enogastronomic event LIKOF in 2013 and 2014. This event is organised by the union of wine producers Vinoteka Colli di San Floriano – Števerjanski griči. My responsibilities included the design and planning of the cultural aspect of the event, the logistical arrangements, liaising with the wine producers and chefs, planning and executing the marketing campaign and promotion of local produce, and curating the design and brand image of the event.

Organisational / managerial skills

I have worked as manager (2007-2015) and then artistic director (2015-18) of the theatre group Dramska družina F. B. Sedej from San Floriano del Collio, Gorizia. In that period the group won many prestigious prizes like the first prize at the Slovenian theatre competition Linhartovo Srečanje and the first prize at the international competition in UB (Serbia) for the best show of the Balkans.

Job-related skills

- Stage light design; I've improved my skills on an intermediate and advanced course of light design in Ljubljana, Slovenija at Gledališče Glej Theatre organized by JSKD.
- Music skills: reading score. I took piano and solfeggio lessons at the music school SCGV Emil Komel in Gorizia, Italia.
- singing skills: Contralto. I sang in the mixed choir F. B. Sedej in San Floriano del Collio, Italy.
- I have excellent stagecraft skills, which I have acquired through various directing experiences: working with different types of platforms, building open air stages, using projectors, projection screens, tulle, tripolina string curtains, reflective surfaces.
- I have acquired technical skills of design of the stage space in scale in 3D. I am also relatively proficient in the Google SketchUp programme and upgrade for rendering such as LightUp for the 3D simulation of light sources for the digital reproduction of stage designs.
- Stage make-up

Digital skills


SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Digital skills - Self-assessment grid


- Adobe Photoshop
- Adobe Illustrator
- Adobe Indesign
- Adobe Premier
- I Movie
- Google SketchUp
- Office (Word, PowerPoint, Excel, Publisher)

ANNEXES


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Maggio 2014 regia, scenografia, del concerto del coro dell'accademia di Ljubljana APZ Tone Tomšič Ljubljana, diretto da Sebastian Vrhovnik, dal titolo *V tihem šelestenju časa* del famoso compositore contemporaneo sloveno Lejze Lebič che collaborò come consulente artistico del progetto. Il concerto si tenne nella sala grande della Filharmonija di Ljubljana, principale istituzione lirico-sinfonica della Slovenia. Lo spettacolo è stato trasmesso in differita in prima serata sul primo canale della TV nazionale slovena (SLO¹).

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- Possiedo competenze scenotecniche, acquisite durante le varie regie, quali posa di diversi tipi di praticabili, costruzione di palchi all'aperto, uso di proiettori, schermi di proiezione, tulle, tripoline, superfici specchianti, competenze tecniche di progettazione dello spazio teatrale in scala in 3D, possiedo una discreta padronanza dell'uso del programma Google sketchup e sto approfondendo l'uso di up al programma Google Sketchup per la simulazione in 3D delle fonti luminose per la riproduzione digitale di scenografie.

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Laureanda del corso in Laurea Magistrale in Discipline Dello Spettacolo Dal Vivo, Facoltà di Lettere e Filosofia, Università di Bologna, Italia.

Laurea in DAMS curriculum Spettacolo, Facoltà di Lettere e Filosofia, Università degli Studi di Udine, Italia.

Diploma di scuola media superiore, Liceo di Scienze Sociali Simon Gregorčič (con lingua di insegnamento slovena), Gorizia, Italia.


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Laurea Magistrale in Discipline Dello Spettacolo Dal Vivo, Facoltà di Lettere e Filosofia, Università di Bologna, Italia.

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Laurea Magistrale in Discipline Dello Spettacolo Dal Vivo, Facoltà di Lettere e Filosofia, Università di Bologna, Italia.



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Università di Bologna, Italia.